

<u>L27</u>	L26 and (view\$ near5 condition\$)	3	<u>L27</u>
<u>L26</u>	L25 and (forward\$ near5 process\$) and (inver\$ or rever\$)	11	<u>L26</u>
<u>L25</u>	((colo\$r near6 conver\$) or (colo\$r near5 correct\$) or (colo\$r near5 match\$)) and (colo\$r near5 percept\$)	768	<u>L25</u>
<u>L24</u>	L23 and (forward\$ near5 process\$) and (inver\$ or rever\$)	2	<u>L24</u>
<u>L23</u>	((345/\$)!CCLS.) and ((colo\$r near6 conver\$) or (colo\$r near5 correct\$) or (colo\$r near5 match\$)) and (colo\$r near5 percept\$)	139	<u>L23</u>
<u>L22</u>	L20 and (view\$ near5 condition\$)	0	<u>L22</u>
<u>L21</u>	L20 and ((view\$ near6 condition\$) near7 user)	0	<u>L21</u>
<u>L20</u>	L19 and (forward\$ near5 process\$) and (inver\$ or rever\$)	7	<u>L20</u>
<u>L19</u>	L18 and (white near5 ambient) or (white near5 light\$) and (part\$ near4 adapt\$)	198	<u>L19</u>
<u>L18</u>	((382/\$)!CCLS.) and ((colo\$r near6 conver\$) or (colo\$r near5 correct\$) or (colo\$r near5 match\$)) and (colo\$r near5 percept\$)	152	<u>L18</u>
<u>L17</u>	L15 and ((view\$ near6 condition\$) same user)	0	<u>L17</u>
<u>L16</u>	L15 and ((view\$ near6 condition\$) near7 user)	0	<u>L16</u>
<u>L15</u>	L14 and (forward\$ near5 process\$) and (inver\$ or rever\$)	7	<u>L15</u>
<u>L14</u>	L9 and (white near5 ambient) or (white near5 light\$) and (part\$ near4 adapt\$)	200	<u>L14</u>
<u>L13</u>	L2 and (white near5 ambient) or (white near5 light\$) and (part\$ near4 adapt\$)	201	<u>L13</u>
<u>L12</u>	L11 and (independent\$ near9 adjust\$)	0	<u>L12</u>
<u>L11</u>	L10 and (view\$ near5 condition\$)	2	<u>L11</u>
<u>L10</u>	L9 and (forward\$ near5 process\$) and ((inver\$ or revers\$) near5 process\$)	3	<u>L10</u>
<u>L9</u>	((358/\$)!CCLS.) and ((colo\$r near6 conver\$) or (colo\$r near5 correct\$) or (colo\$r near5 match\$)) and (colo\$r near5 percept\$)	247	<u>L9</u>
<u>L8</u>	L5 and ((view\$ near6 condition\$) near7 user)	0	<u>L8</u>
<u>L7</u>	L5 and (control\$ near9 independent\$)	0	<u>L7</u>
<u>L6</u>	L5 and (adjust\$ near9 independent\$)	0	<u>L6</u>
<u>L5</u>	L4 and (forward\$ near5 process\$) and (inver\$ or rever\$)	7	<u>L5</u>
<u>L4</u>	L2 and (white near5 ambient) or (white near5 light\$) and (part\$ near4 adapt\$)	201	<u>L4</u>
<u>L3</u>	L2 and (forward\$ near5 process\$) and ((inver\$ or revers\$) near5 process\$)	1	<u>L3</u>
<u>L2</u>	((348/\$)!CCLS.) and ((colo\$r near6 conver\$) or (colo\$r near5 correct\$) or (colo\$r near5 match\$)) and (colo\$r near5 percept\$)	94	<u>L2</u>
<u>L1</u>	((348/\$)!CCLS.) and ((colo\$r near6 conver\$) or (colo\$r near5 correct\$) or (colo\$r near5 match\$)) and (colo\$r near5 percept\$)	94	<u>L1</u>

END OF SEARCH HISTORY

<u>L23</u>	((345/\$)!.CCLS.) and ((colo\$r near6 conver\$) or (colo\$r near5 correct\$) or (colo\$r near5 match\$)) and (colo\$r near5 percept\$)	139	<u>L23</u>
<u>L22</u>	L20 and (view\$ near5 condition\$)	0	<u>L22</u>
<u>L21</u>	L20 and ((view\$ near6 condition\$) near7 user)	0	<u>L21</u>
<u>L20</u>	L19 and (forward\$ near5 process\$) and (inver\$ or rever\$)	7	<u>L20</u>
<u>L19</u>	L18 and (white near5 ambient) or (white near5 light\$) and (part\$ near4 adapt\$)	198	<u>L19</u>
<u>L18</u>	((382/\$)!.CCLS.) and ((colo\$r near6 conver\$) or (colo\$r near5 correct\$) or (colo\$r near5 match\$)) and (colo\$r near5 percept\$)	152	<u>L18</u>
<u>L17</u>	L15 and ((view\$ near6 condition\$) same user)	0	<u>L17</u>
<u>L16</u>	L15 and ((view\$ near6 condition\$) near7 user)	0	<u>L16</u>
<u>L15</u>	L14 and (forward\$ near5 process\$) and (inver\$ or rever\$)	7	<u>L15</u>
<u>L14</u>	L9 and (white near5 ambient) or (white near5 light\$) and (part\$ near4 adapt\$)	200	<u>L14</u>
<u>L13</u>	L2 and (white near5 ambient) or (white near5 light\$) and (part\$ near4 adapt\$)	201	<u>L13</u>
<u>L12</u>	L11 and (independent\$ near9 adjust\$)	0	<u>L12</u>
<u>L11</u>	L10 and (view\$ near5 condition\$)	2	<u>L11</u>
<u>L10</u>	L9 and (forward\$ near5 process\$) and ((inver\$ or revers\$) near5 process\$)	3	<u>L10</u>
<u>L9</u>	((358/\$)!.CCLS.) and ((colo\$r near6 conver\$) or (colo\$r near5 correct\$) or (colo\$r near5 match\$)) and (colo\$r near5 percept\$)	247	<u>L9</u>
<u>L8</u>	L5 and ((view\$ near6 condition\$) near7 user)	0	<u>L8</u>
<u>L7</u>	L5 and (control\$ near9 independent\$)	0	<u>L7</u>
<u>L6</u>	L5 and (adjust\$ near9 independent\$)	0	<u>L6</u>
<u>L5</u>	L4 and (forward\$ near5 process\$) and (inver\$ or rever\$)	7	<u>L5</u>
<u>L4</u>	L2 and (white near5 ambient) or (white near5 light\$) and (part\$ near4 adapt\$)	201	<u>L4</u>
<u>L3</u>	L2 and (forward\$ near5 process\$) and ((inver\$ or revers\$) near5 process\$)	1	<u>L3</u>
<u>L2</u>	((348/\$)!.CCLS.) and ((colo\$r near6 conver\$) or (colo\$r near5 correct\$) or (colo\$r near5 match\$)) and (colo\$r near5 percept\$)	94	<u>L2</u>
<u>L1</u>	((348/\$)!.CCLS.) and ((colo\$r near6 conver\$) or (colo\$r near5 correct\$) or (colo\$r near5 match\$)) and (colo\$r near5 percept\$)	94	<u>L1</u>

END OF SEARCH HISTORY

<u>L43</u>	L42 and white near point	3	<u>L43</u>
<u>L42</u>	L41 and (view\$ near9 input\$)	5	<u>L42</u>
<u>L41</u>	L40 and cmyk and output near device	42	<u>L41</u>
<u>L40</u>	l38 and device near independent\$	80	<u>L40</u>
<u>L39</u>	5276779.pn. and user	0	<u>L39</u>
<u>L38</u>	gamut near map\$	170	<u>L38</u>
<u>L37</u>	[REDACTED]	36	<u>L37</u>
<u>L36</u>	[REDACTED]	97	<u>L36</u>
<u>L35</u>	[REDACTED]	1006	<u>L35</u>

DB=JPAB,EPAB,DWPI,TDBD; PLUR=YES; OP=ADJ

<u>L34</u>	L32 and user	0	<u>L34</u>
<u>L33</u>	L32 and user and independent\$	0	<u>L33</u>
<u>L32</u>	L31 and (view\$ near5 condition\$)	2	<u>L32</u>
<u>L31</u>	((colo\$r near6 conver\$) or (colo\$r near5 correct\$) or (colo\$r near5 match\$)) and (colo\$r near5 percept\$)	99	<u>L31</u>

DB=USPT; PLUR=YES; OP=ADJ

<u>L30</u>	L29 or l28	13	<u>L30</u>
<u>L29</u>	l20 or l24 or l27	12	<u>L29</u>
<u>L28</u>	l3 or l5 or l11 or l15	10	<u>L28</u>
<u>L27</u>	L26 and (view\$ near5 condition\$)	3	<u>L27</u>
<u>L26</u>	L25 and (forward\$ near5 process\$) and (inver\$ or rever\$)	11	<u>L26</u>
<u>L25</u>	((colo\$r near6 conver\$) or (colo\$r near5 correct\$) or (colo\$r near5 match\$)) and (colo\$r near5 percept\$)	768	<u>L25</u>
<u>L24</u>	L23 and (forward\$ near5 process\$) and (inver\$ or rever\$)	2	<u>L24</u>
<u>L23</u>	((345/\$)!CCLS.) and ((colo\$r near6 conver\$) or (colo\$r near5 correct\$) or (colo\$r near5 match\$)) and (colo\$r near5 percept\$)	139	<u>L23</u>
<u>L22</u>	L20 and (view\$ near5 condition\$)	0	<u>L22</u>
<u>L21</u>	L20 and ((view\$ near6 condition\$) near7 user)	0	<u>L21</u>
<u>L20</u>	L19 and (forward\$ near5 process\$) and (inver\$ or rever\$)	7	<u>L20</u>
<u>L19</u>	L18 and (white near5 ambient) or (white near5 light\$) and (part\$ near4 adapt\$)	198	<u>L19</u>
<u>L18</u>	((382/\$)!CCLS.) and ((colo\$r near6 conver\$) or (colo\$r near5 correct\$) or (colo\$r near5 match\$)) and (colo\$r near5 percept\$)	152	<u>L18</u>
<u>L17</u>	L15 and ((view\$ near6 condition\$) same user)	0	<u>L17</u>
<u>L16</u>	L15 and ((view\$ near6 condition\$) near7 user)	0	<u>L16</u>
<u>L15</u>	L14 and (forward\$ near5 process\$) and (inver\$ or rever\$)	7	<u>L15</u>
<u>L14</u>	L9 and (white near5 ambient) or (white near5 light\$) and (part\$ near4 adapt\$)	200	<u>L14</u>